

MAR 29 1922

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BOUGHT AND PAID FOR

Photoplay in six reels

From the play by George Broadhurst

Adapted by Clara Beranger

Directed by Wm. DeMille

Author of the photoplay (under Sec. 62)
Famous Players-Lasky Corporation of the U. S.

WILLIAM DE MILLE
PRODUCTION**"BOUGHT AND PAID FOR"**A PARAMOUNT
PICTURE

with AGNES AYRES and JACK HOLT



Story With Dramatic Punch, A Star Cast, and Forceful Reviews

**A Story of Exceptional Force and Appeal is William de Mille's Paramount Picture Production, "Bought and Paid For"**

ROBERT STAFFORD, self-made millionaire, falls in love with Virginia Blaine, switchboard operator in a large hotel, and repeatedly asks her to dine with him. Virginia refuses, despite the protests of her sister, Fanny, and Jimmy, Fanny's fiance, who cannot understand her attitude.

When Stafford includes the latter two in the invitation, however, Virginia accepts. In his luxurious apartment he asks Virginia to marry him. She hesitates, since she does not love him, but he urges her, saying he can win her love. His gentleness and patience soon win her and she becomes supremely happy as Mrs. Robert Stafford.

This also means a new position for Jimmy and a big salary. Only one thing mars Virginia's happiness and that is, as time goes on, Stafford drinks heavily and often comes home drunk. After each carouse, however, he apologizes and gives her an extravagant gift.

One night, Jimmy and Fanny, now married, are at the house for dinner. Stafford does not come home at the appointed time, and Virginia fears he is again drinking. Later he arrives, quite drunk and he cannot understand Virginia's horror and loathing. When she shrinks from him he blurts out: "You didn't love me when you married me, but I bought you and I paid for you, and you're mine."

Staggered by this insult, Virginia flees to her room, but he follows her and breaks down the door with a poker. Next day, she tells him he must promise to stop drinking or she will leave him. He, stubborn, refuses.

Virginia piles all the jewelry he has given her on the table, and leaves, telling him she is taking nothing. Stafford, confident poverty will force her to return, allows her to go.

The ensuing weeks are miserable ones, both for Stafford and Virginia, but each stubbornly refrains from making the proposal for a reconciliation. Jimmy and Fanny, again reduced to the pangs of poverty, conspire to bring them together. Jimmy tells Stafford Virginia wants him to come to her. Stafford comes and a happy reunion takes place.

Then the truth comes to light as they talk, and for a moment it looks as if another separation is inevitable. But Stafford tells Virginia he is now ready to make that promise, and all ends happily, Stafford taking Virginia home and reinstating Jimmy in his old job. The story is one of intense heart appeal and there are many situations of tremendous dramatic power. The various characterizations throughout are splendidly drawn, while the theme is one that will impress even the most blasé motion picture fan.

"BOUGHT AND PAID FOR"**The Cast**

Virginia Blaine	Agnes Ayres
Robert Stafford	Jack Holt
James Gilley	Walter Hiers
Fanny Blaine	Leah Wyant
Oku	George Kuwa
Maid	Bernice Frank
Telegraph Girl	Ethel Wales

Reviews of "Bought and Paid For" For Your Home Town Newspapers

SHOULD a wife accept lavish gifts from her husband as peace offerings after misbehavior on his part?

Can a husband, addicted to drink, hope to retain his wife's love after charging that he bought and paid for her and that she is his by virtue of such a procedure?

Can a wife's love and self-respect be bought by a man as one may buy a dog or some other domestic pet?

These questions constitute several of the vital problems in "Bought and Paid For," featuring Agnes Ayres and Jack Holt, which William de Mille has translated to the screen as a Paramount picture, from the famous stage success by George Broadhurst. The picture was shown to delighted audiences at the.....theatre last night.

In this story the husband, a millionaire, marries a working girl and lavishes upon her costly gifts. For a while they are happy, then the husband repeatedly comes home drunk. His wife, a woman of fine sensibilities is horrified.

At last, the climax comes, and when she refuses to kiss him, he insults her by saying that he has bought her and paid for her, and, therefore, owned her. This causes a breach. The ensuing events and the dramatic reconciliation make the picture highly enjoyable. Agnes Ayres and Jack Holt, both Paramount stars, play the featured roles with artistic effect.

"Bought and Paid For" Wins

William de Mille's splendid Paramount picture production, "Bought and Paid For," a picturization of George Broadhurst's stage success, featuring Agnes Ayres and Jack Holt, popular Paramount stars, won its way to popular favor on its presentation at the.....theatre yesterday.

The picture is a literal translation of the original stage play, but in screen form it is even more vivid and impressive. It was adapted by Clara Beranger, and every scene shows the artistry of William de Mille the producer, and of the players under his direction. He has brought the play to the screen without losing any of its big moments while at the same time giving them a pictorial value which they lacked on the stage.

Miss Ayres is delightfully cast as Virginia,

WHAT A WILLIAM DE MILLE PRODUCTION MEANS

THE strongest dramatic quality in every idea-situation, pictorially expressed, the most direct conveyance of the thought involved, by players, to the audience; artistic grouping and composition, and talented, famous players enacting the principal roles, are the ingredients which characterize every Paramount Picture which is billed, "A William de Mille Production."

William de Mille is a thorough student of the drama, a past-master in the art of direction. He does not destroy the individuality and personality of his players by pantomiming to them just how they are to act, but he carefully guides and draws from them their individual conceptions of the characters they portray. This is one of the secrets of the distinctiveness of William de Mille productions.

No wiser choice could have been made for the screen translation of George Broadhurst's stage success, "Bought and Paid For" than William de Mille. He is one of the few producers qualified to bring this great play, with its drama, pathos, comedy, and striking theme, to the silversheet.

while Jack Holt is, as usual, artistic in his portrayal of the drunken husband, Robert Stafford. Walter Hiers has an excellent comedy role of which he makes the most. Efficient support was rendered by the supporting players including Leah Wyant, Bernice Frank, Ethel Wales and George Kuwa.

Two Stars in Big Picture

Agnes Ayres and Jack Holt, prominent Paramount stars, have the featured roles in William de Mille's Paramount production, "Bought and Paid For," which was shown to the finest advantage at the.....theatre yesterday. The picture is based on George Broadhurst's famous play and in its picturization none of the drama of the original has been lost.

Miss Ayres and Mr. Holt, in the featured roles respectively of Virginia and Robert Stafford, her husband, were at their best, both roles being splendidly portrayed. The comedy parts of James Gilley and Fanny Blaine, the husband and wife who suffer for material comforts when Virginia separates from Stafford, are played by Walter Hiers, famous portly comedian, and Leah Wyant. Others in the cast are George Kuwa, Bernice Frank and Ethel Wales.

The picture is one of exceptional dramatic strength and is well worth seeing. As a high class production it is unsurpassed.

"Bought and Paid For" Here

"I bought you, I paid for you, and you're my wife!"

This graphic speech, the peak of one of the big dramatic scenes of a famous stage play, causes an equal tenseness in William de Mille's screen version of "Bought and Paid For," which was shown at the.....theatre last night. Agnes Ayres and Jack Holt, the featured players, both Paramount stars of reputation and popularity, were seen at their best in their trying roles. Walter Hiers, a light comedian of talent, was excellent in his portrayal of a young husband. Mr. de Mille's deft hand is seen in every scene of this captivating photoplay which doubtless will be acclaimed as one of the best productions of the current screen season.

A WILLIAM DE MILLE
PRODUCTION

— "BOUGHT AND PAID FOR" —

A PARAMOUNT
PICTURE

with AGNES AYRES and JACK HOLT



Three-Column Press Ad—Mats and Electros at Your Service



"BOUGHT AND PAID FOR"

A WILLIAM DE MILLE PRODUCTION

WITH AGNES AYRES
AND JACK HOLT

PRESENTED BY
ADOLPH ZUKOR



Only a thin door between
her and her drink-mad-
dened husband—and now
he had smashed the door!

One of the thrilling climaxes
in this tremendous love-melo-
drama in which tears, smiles,
and heart-throbs are blended
with a master hand.

A Paramount Picture

Scenario by Clara Beranger

From the Smashing Stage Success by George Broadhurst

Send for Advertising Cut 3A

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

MAR 29 1922

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Famous Players-Lasky Corporation

BOUGHT AND PAID FOR (6 reels)

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FULTON BRYLAWSKI

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O.K.B.F.T.
MAR 30 '22

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